

# LETTERSCAPES/2019



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## LETTERSCAPES AS CANVAS, WALLS AND EXHIBITIONS:

*The painted word and the evocative words, echoes of the spoken word, the Letter; a living Entity of form and life. How do you give a Letter soul and spirit? A journey, a deeper exploration of the characters, landscapes, images of the abstract, concrete and figurative.*

*Works and worlds from words. Lines are drawn in the sand  
...Abruptly transformed by roaring tidal waves and silence.*

## REFERENCES



## PRESENT EVENTS:

GRAFFITI/ 50 YEARS OF URBAN INTERACTIONS - International hardcover.

My works are featured alongside artists such as: DAIM, MAD C, BATES, ASH and other well known international artists.

## PAST EXHIBITIONS:

ALCON, KØBENHAVN: January - March 2019/solo

DTU/RISØ, ROSKILDE: November - December 2018 /solo

PIZZAGALLERIET: June- Juli 2018 /solo

WISSENBERG, KØBENHAVN: September - December 2017/solo

RAAHUSET/VILLA RÅSPÅT: December 2016/ groupshow

FØDEVARESTYRELSEN, RINGSTED: Februar 2015/solo

## NATIONAL AND INTERNATIONAL WALLS:

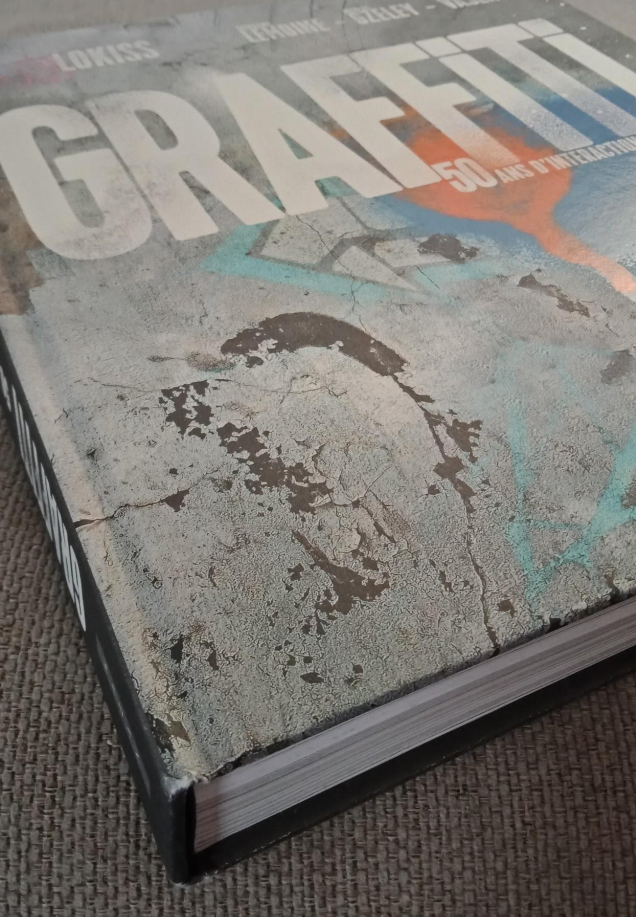
VIET NAM: "INNER SENSE" + "SANS"

SWEDEN - "GLOBAL STREET ELEMENTS" - "ONE"

DENMARK - "GOOD VIBES JAM"

GERMANY - "MEETING OF STYLES"

MOSCOW/RUSSIA

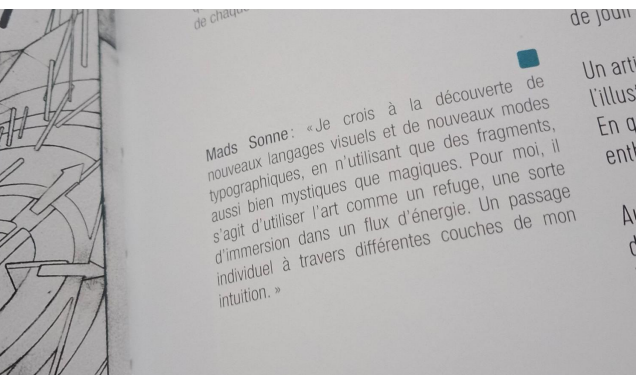


# GRAFFITI/50 ANS D' INTERACTIONS URBAINES

Authors: Lokiss, Stephanie Lemoine, Nicolas Gzeley & Julie Vaslon

Published: November 2018 (HAZAN)

I was personally invited by Lokiss, a French graffiti pioneer, and I am humbled to part of the book, where my words and works are featured alongside artists such as: DAIM, PEETA, MAD C, BATES, SAT ONE, ASH and other well known international artists.



PROJECTS: ARTBOOK

[bit.ly/graf50-Artbook](http://bit.ly/graf50-Artbook)

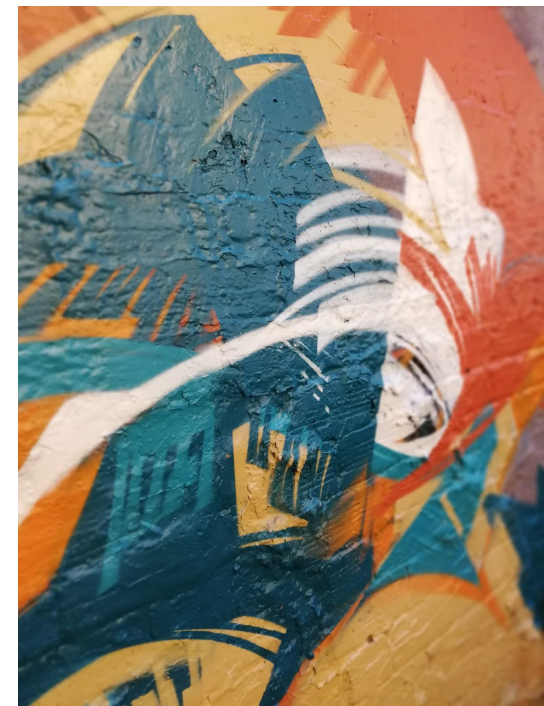


## INNER SENSE

Media: Wall painting

A solo piece painted in Ho Chi Minh  
City, Vietnam, September 2018

Place: Ho Chi Minh City/Saigon,  
Vietnam, Size: 6x3mtr



INTERNATIONAL WALLS: INNER SENSE

[bit.ly/VNwall\\_innersense](https://bit.ly/VNwall_innersense)



## AVAAZ

Media: Wall painting

Place: Copenhagen, Denmark

A collaboration with LZHN:DK and me, testing the simplest, yet complex use of colour

Size: 6 x 3 mtr

NATIONAL WALLS: AVAAZ

[http://bit.ly/Walls\\_avaaz](http://bit.ly/Walls_avaaz)



### CLOCKWORK

Private collector



### LIVERBIRD

Private commission



### FOOD TRUCK CORNER

Loudspeaker

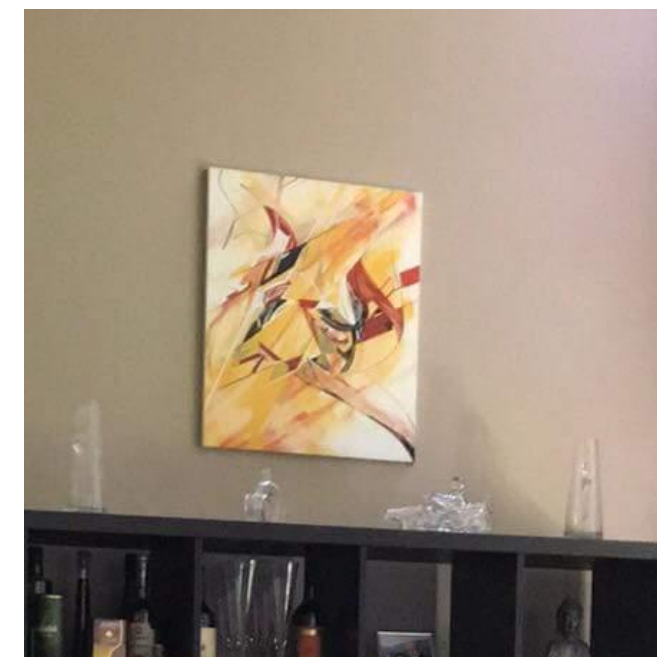
### DATACON

Corporate commission



### SPIRIT SOUL

Private collector



## PROJECTS: COMMISSIONS

[http://bit.ly/Projects\\_comissions](http://bit.ly/Projects_comissions)



## NIRMALA FLOWER

Format: A3 - 42X29,7cm

Price incl. frame: **1000 DKK**

Price excl. frame: **800 DKK**

*Germination, new life, nature breaking through man-made structures, ideas of power and greed, feeding the machine, destroying the machine, the clockwork of evolution and revolution.*





## 2GIVE

Format: A3 - 42X29,7cm

Price incl. frame: **1500 DKK**

Price excl. frame: **1200 DKK**

**ARTWORKS: MIXED MEDIA**





**ARTWORKS: MIXED MEDIA**



## WHAT ABOUT US?

*Are you alone? Feeling left out, going your own path, leaving traces of thoughts and echoes of what has been. An afterthought, a contemplation and the gap widens, reaching, reaching, listening in on conversations and fragile words*

Format: A3 - 42X29,7cm

Price incl. frame: **2000 DKK**

Price excl. frame: **1800 DKK**





## CITYSCAPE

*A glimpse into a future, colourful, abstract yet concrete.*

*A play, an insight to city life, a living breathing entity, circling, twirling like pedestrians from a bird eyes view.*

Materials: Print

Format: A3 - 42X29,7cm

Price incl. Frame: **1800 DKK**

Price excl. frame: **1400 DKK**

